

# Music Development Plan Summary: Ellingham C of E Primary School Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Updated May 2025
Date this summary will be reviewed	September 2025
Name of the school music lead	Chloe Senior
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Alnwick Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Ellingham C of E Primary School, we use the Kapow Primary Music scheme of work as the foundation of our music curriculum. This scheme embraces a holistic approach to music by uniting different strands to create immersive and enriching learning experiences for our pupils. This scheme also gives support to those delivering music who are non-specialists.

The key strands we focus on include:

- Performing
- Listening
- Composing
- The History of Music
- The Inter-Related Dimensions of Music.

Throughout the year, our children will cultivate essential musical skills including, singing with fluency and expression, while playing both tuned and untuned instruments with accuracy and control. They will also discover how to recognise and name the inter-related dimensions of

music, developing an understanding of pitch, tempo, duration, timbre, structure, textures, and dynamics.

We have thoughtfully mapped our music curriculum to ensure that all National Curriculum objectives are met. Even with our mixed-age classes, the progression of skills is clearly outlined for each year group, demonstrating how these abilities evolve and deepen each year, allowing our students to thrive in their musical journeys.

Our pupils receive up to an hour of music each week, with additional time dedicated to performing arts, during the Autumn term for Key Stage 1, and the Summer term for Key Stage 2, as they prepare for their musical performances.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We make sure that students and their parents, or guardians, are aware of the musical opportunities and lessons available in our community and beyond. To keep everyone informed, we signpost via flyers and social media, highlighting various extracurricular activities happening locally. These include events, such as the Elastic Band at The Duchess in Alnwick, local Ceilidh bands, and amateur dramatic performances that children can participate in or attend.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Keyboard lessons with Mrs Susie Cochrane.
- Community singing events through Alnwick Music Hub.
- Weekly singing practice where children have the opportunity to listen to and perform a range of different styles of music.
- Termly school or Church events, such as Harvest Festival, where all children are encouraged to sing and perform.
- Annual visit to the pantomime, where children get to experience others singing and performing.
- School nativity (performed by EYFS and KS1) and our Christmas Carol service each year.

- At the end of the school year, KS2 pupils perform a musical theatre show which stretches their musical ability and allows everyone to have an experience of theatre. In previous years, we have performed *Pirates of the Currybean*, *Robin Hood* and *the Sherwood Hoodies*, *Ali Baba* and *the Bongo Bandits* and *Gladis Baker, Gladiator*.

## In the future

This is about what the school is planning for subsequent years.

- We hope to enhance the range of instruments available to the children in their music lessons.
- As we are in the process of trying out new units, we will continue to complete and review the music curriculum using the Kapow scheme of work as a base.
- We hope to benefit from the shared expertise and resources in the Pele Trust and use this to further enhance our music teaching and learning.